



Press release

for immediate release

Sculptor Jacob Tolmie to unveil his latest work during Nuit blanche à Montréal: “The Cave Sculptures”, talismans inspired by the mysticism of the cave art of Paleolithic man.

Sculptor Jacob Tolmie will unveil “The Cave Sculptures” during Nuit blanche à Montréal, March 1st, 2014 from 18:00 until 2:00 at Les Forges de Montréal, 227 Riverside Street, Montréal.

“The Cave Sculptures” series can be described as talismanic sculptures, works in progress, forged in steel. Referencing the theories of form, rhythm, and harmony shared by Modernist influences such as Alberto Giacometti, and Joan Miró, alongside such contemporaries as Thomas Houseago and Ugo Rondinone, Jacob Tolmie samples from Classicism and Primitivism to create singular sculptures, gentle in their expression, vigorous in their creation, within a strength of material, revealing undertones of mysticism and an earthy philosophy.

With each layer of technique, Tolmie strives to bring each piece closer to a harmonious conclusion, a Gestalt of form, movement and expression.

Entrance fee: 5\$ (includes entrance to Les Forges de Montréal’s demonstrations)

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